THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5904. *Monday, Nov.* 23, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPERE'S *Midsummer Night's Dream* was repeated here on Saturday evening, followed by *Simpson and Co.*

HAY-MARKET THEATRE.

The Lady of Lyons, "*My Little Adopted*," and *Fish Out of Water*, were the entertainments, at this Theatre, on Saturday night.

PRINCE'S THEATRE.—The performances at this Theatre next Thursday, (when it will open for the season,) are Mr. Romer's entirely new grand Operatic Burletta, entitled *Fridolin*, and a new Farce called *The Serjeant's Wedding*. The band is a most splendid one, consisting of forty efficient performers in every department.

Mr. Rayner appeared at the Southampton Theatre, on Friday evening, in the characters of *Robert Tyke*, and *Crack*, in *The Turnpike Gate*; he plays through the whole of this week, and then moves westward on his tour.

Dr. Thorburne, of Liverpool, is the proprietor and future manager of the Belfast Theatre.

Bochsa and Mrs. Bishop are at St. Petersburgh, giving Concerts with the greatest success. Bochsa performs a fantasia in which are introduced the popular airs of "We have lived and loved together," "O! thou art all to me, love," "The live long night;" and Mrs. Bishop is very happy in a song from *The Wife of Two Husbands* also "I have a *silent* sorrow here," "My Heart is sair," "Teach me to forget," "An old man would be wooing," and in Moore's ballad of "Eveleen's Bower."

"The next sun's ray soon melted away,
Every trace on the path, where the false lord came;
But there's a light above which alone can remove,
The stain upon the snow of fair *Eveleen's* fame."

Tom Cooke's Last.—A person boasting of being able to sing alto, tenor, or bass—Tom turned on his heel and said, "Yes, I know you can sing very high, very low, and very *middling*."

Death of an Actor by Poison.—The *Journal de l'Aveyron* gives the following account of the extraordinary death of an actor at Aurillac:—"The piece entitled *Pierre le Rouge* being about to be performed, the manager of the Theatre, to avoid the actual consumption of the wine, which is apparently drunk in the first act, sent to a druggist in the town for a phial of syrup of mulberries which, on being put into water, gives it the deep tint of red wine.

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The actor who performed the part of *Pierre le Rouge*, on drinking a goblet of the mixture, was seized with violent vomitings, which prevented him from going through the Play, and continued until they ended in his death. Another performer who partook of the liquid was in like manner taken ill, but recovered after suffering twenty-four hours. The contents of the phial, on being analysed, were found to be *sirop de Nerprun*, though it was labelled "syrup of mulberries." The druggist has admitted his mistake, but maintains that the *sirop de Nerprun*, though strongly emetic, is not poisonous. Legal proceedings have been commenced against him.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the full length figure of that wonderful violinist Paganini ; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

Afterwards visit the Promenades Indiennes—*Catlin's North American Gallery*, Egyptian Hall, Piccadilly, is now brilliantly illuminated at night, where may be seen his immense and curious collection of Indian Portraits, Landscapes, Costumes, &c. At half-past 8 in the evening, costumes will be exhibited on living figures, and explanations given by Mr. Catlin. Open from 10 till 10.—Ad. 1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Called on Mr. Chappell, 50, New Bond Street, for the music of the new Song of "Lovely Night," which is sung by Madame Vestris, at Covent Garden Theatre, in the Petite Comedy of *Fashionable Arrivals*, and is nightly encored—a delightful piece of music.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute—also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

On Thursday go to the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here ; they are of the most interesting description, and deserve the patronage they receive,

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspere's

MIDSUMMER Night's Dream.

The Scenery by the Messrs: GRIEVE.
The Music selected and arranged by **Mr T. COOKE.**

Theseus, Duke of Athens, Mr COOPER,
Egeus....(Father to Hermia) .... Mr DIDDEAR,
Lysander, (in love with) Mr J. VINING,
Demetrius, (Hermia,) Mr BRINDAL,
Philostrate (Master of the Revels) Mr HEMMING,
Quince (the Carpenter) Mr BARTLEY,
Bottom ..... (the Weaver) ..... Mr HARLEY,
Flute (the Bellows Mender,) Mr KEELEY,
Snout (the Tinker) Mr MEADOWS,
Snug.....(the Joiner).....Mr F. MATTHEWS,
Starveling (the Tailor) Mr W. H. PAYNE,
Hippolyta,(Queen of the Amazons) Mrs BROUGHAM
Hermia (in love with Lysander) Mrs NISBETT,
Helena (in love with Demetrius) Miss COOPER.

FAIRIES.

Oberon (King of the Fairies) Madame VESTRIS,
Titania (Queen of the Fairies) Mrs W. LACY,
Puck, or Robin Goodfellow (a Fairy) Miss MARSHALL,
First Fairy, Miss RAINFORTH,
Second Fairy, ... Miss GRANT,
Sylphs, Mr GILBERT and Miss BALLIN,

Characters in the Interlude performed by the CLOWNS:

The Overture and Music of this Comedy, is published by Messrs. Cramer, Addison, and Beale, 201, Regent Street.

After which, **A COMIC SCENE**
Between Mr C. MATHEWS and Mr KEELEY,
ENTITLED

Two in the Morning.

To conclude with, (18th time,) a new Petite Comedy, in Two Acts, entitled

Fashionable Arrivals

Sir Thomas Oldton, Bart..Mr W. FARREN,
Capt Maitland Mr J. VINING, O'Brian Mr BROUGHAM
Mr Fondleton, Mr BRINDAL, Daniel, Mr W. H. PAYNE
David Sureman Mr BARTLEY, Nix Mr C. MATHEWS
Mrs Maitland, Madame VESTRIS,
In which Character she will sing a new song, **"Lovely Night."**
Mrs O'Brian, Miss COOPER,
Mrs Fondleton.....Miss A. TAYLOR,

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .... Fidelio .... Beethoven
Valses .... Cacilien, (first time,) Strauss
Overture to GOETHE'S celebrated Tragedy of FAUST, (first time,) .... Lindpaintner
Postillon de Mam'ablon, New Quadrille, Musard
First Time, Historical Melange of Old French Airs, from the 12th, 14th, 15th, and 16th Centuries.

1st. La Clochette, a popular Air in the Time of Henry III, King of France (1500)
2nd. Song, composed by Clement Marot, (1400)
3rd. Choral, with Ritournelle, composed by Louis XIII, King of France (1600)
4th. Sarabande, composed by Colin Muset, (1240) Ar. by Musard

Solo, Cornet a Pistons, Schone Minka, Herr KOENIG
Grand Selection from THE MESSIAH. Handel

PART II.

Grand Overture Fantastique, Des Frangs Juges, (The Inquisition,) .... Berlioz
Rendezvous de Chasse, New Quadrille, .. Musard
Solo, Cornet a Pistons, Herr KOENIG. Solo, Trumpet, Herr MULLER, Solo, Trombone, Monsieur DANTONET. Solo, Orphicleide, Monsieur PROSPERE.
Fantasia, on the Hermit's Song from Der Freyschutz.
Flute, Herr FRISCH, Frisch
Valses .. Les Fusees Volantes .. Strauss
Overture, ... Le Dieu et la Bayadere, Auber
L'Angleterre .. New Quadrille, M.S. .. Musard
Une Bonne Fortune, Galop, (first time,) A. Adam

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s.6d. Upper Boxes, 1s.6d. Gallery 1s.
Doors Open at Half-past Seven o'Clock, to commence at Eight precisely.

Printed and Published, every Morning, by E. & J. Thomas, 6, Exeter Street, Strand.—All Letters to be post paid—Printing in General.